

[Library Stack](#) is a unique resource for digital materials from contemporary cultural fields. Our innovative collection includes [commercial ePubs](#), [open-access journals](#), [podcasts](#), [typefaces](#), [software](#), [pamphlets](#), [exhibition materials](#), [iOS apps](#) and other unheard-of ephemera from a range of exhibition spaces, cultural foundations, online platforms, print publishers, architecture firms, design collectives and individual artists.

Library Stack is integrated with most major discovery layers and LMS teaching software, and offers complete MARC records, user research tools, remote network authentication and anonymized analytics.

We collaborate with art and design publishers on digital library distribution, including [Urbanomic](#), [Sequence Press](#), [Sternberg Press](#), [Inventory Press](#), [Afterall](#), [e-flux](#), [MACK](#), [Primary Information](#), [Strelka](#), [Aperture Foundation](#), [Repeater Books](#), [Hajar Press](#) and the [Canadian Centre for Architecture](#), among many others.

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FEATURED SUBJECT AREAS:

[Architecture](#)

[Contemporary Art](#)

[Design](#)

[Critical Theory](#)

[Visual Culture](#)

[Experimental Sound](#)

[Expanded Cinema](#)

Library Stack's wide-ranging list of LCSH Subject terms includes topics like [Curatorial Practice](#), [Electronic Music](#), [Urbanism](#), [Border Regimes](#), [Artificial Intelligence](#), [Automation](#), [Geopolitics](#), and [Cloud Computing](#), reflecting the broad orientation of contemporary art publishing. Our [Keywords](#) respond to evolving terminologies from within these fields, among them Aurality, Forensics, Technofeminism, Chronopolitics, Capitalist Realism, Museumology, Indigeneity, and Haptic Technology.

There are many ways to discover items: standard taxonomies, structured indexes, custom site categories and search tools. Full-text search, citation sharing, embeddable reference cards and the [Bookshelf](#) organizational system help users navigate, save, reference and share their research and interests with other Library Stack users. [Here is a LibGuide for Library Stack.](#)

Combining database, file repository, and teaching tool, Library Stack helps faculty teach contemporary topics and concepts, follow multiple publishing platforms in one place, and trace artists' output and roles across divergent projects. Use it to augment a syllabus, or assign, share and access course readings.

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COLLECTION HIGHLIGHTS

[Environmental Histories of Architecture](#), an open-access essay series published by CCA Montreal.

[A Queer Year of Love Letters](#), an open-access font series co-published by Library Stack

[Ming Romantic: Collected and Bound, 2nd Edition](#), on Chinese typography

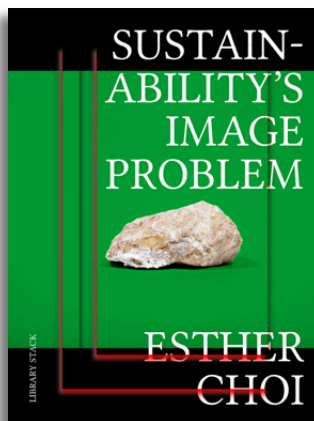
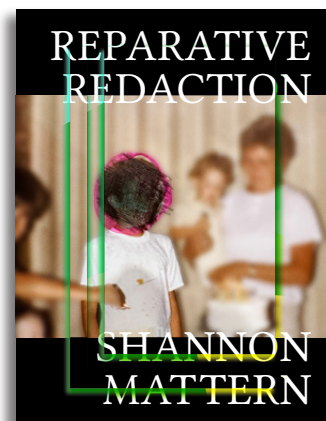
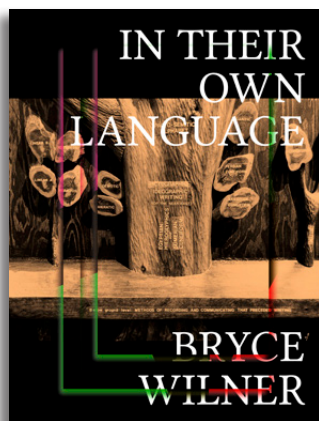
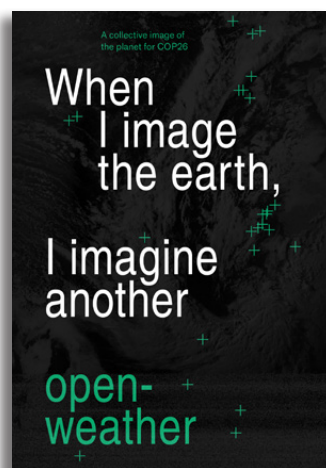
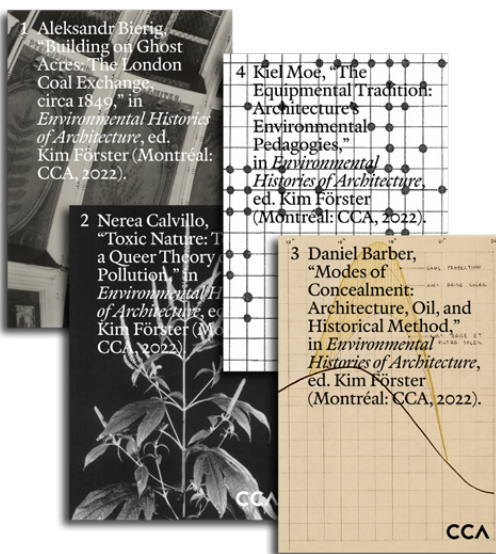
[When I image the earth, I imagine another](#), an atlas of global weather

[Immutable: Designing History](#), an alternative history of graphic design

[In Their Own Language](#), Bryce Wilner's backstory of open font licensing

[Reparative Redaction](#), Shannon Mattern's take on COVID-era memory politics

[Sustainability's Image Problem](#), on architecture's false environmentalism, by Esther Choi



LIBRARY STACK

TECHNICAL OVERVIEW

Publicly accessible but built with librarians in mind, Library Stack is a unique eResource platform for the contemporary digital humanities. It is a database, file repository, publisher and teaching tool.

Library Stack is integrated with most major discovery layers and LMS teaching software, and offers complete MARC records, search tools, network authentication, and anonymized analytics.

[List of subscribing Institutions](#)

[Sample LibGuide](#)

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- Robust cataloging with LCSH taxonomies, field-specific keywords, and enriched MARC21 records. Integrated with most major discovery layers
- Subscribing institutions receive full file access, metadata services, full-text search, remote authentication, integration with LMS software, and our Bookshelf toolkit for teaching and research
- Reserved Circulation commercial ebooks accessible to all subscribing institutions through our internal inter-library loan network
- Accessibility-focused and WCAG 2.0 Level AA compliant
- Privacy-focused, with anonymized, open-source analytics from [Matomo](#)
- Subscribers include: Harvard, Yale, Princeton, Cornell, Columbia, Brown, Stanford, Penn, MIT, NYU, ETH Zürich, Tate Britain, Canadian Centre for Architecture, The Cooper Union, The New School, Tufts, University of Manchester, UAL London, Bard, Pratt, Emily Carr, Simon Fraser, UBC, and the Universities of Waterloo, Manitoba, and Victoria

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